

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE
10 MORCEAUX CHOISIS
de
GADE _ HARRADEN _ HENSELT _ JUNGSMANN _ RÉGIS _ SCHUMANN _
SPOHR _ VOLKMANN _ WEKERLIN _ MILTON WELLINGS.

pour

VIOLONCELLE et PIANO



FORMAT LITOLFF.

ALBUM CÉLÈBRE

II O

Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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MÉLODIE.**N^o 2.****Andante cantabile.**

Ethel Harraden.

Violon, ou Flûte,
ou Violoncelle.**PIANO.**

The musical score is written for Violon, Flûte, or Violoncelle (top staff) and Piano (bottom staff). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked "Andante cantabile." The score consists of four systems of music. The first system shows the beginning of the piece. The second and third systems feature a melody in the upper staff and a piano accompaniment in the lower staff. The fourth system includes a first ending (1.) and a second ending (2.), with a "rall." (rallentando) marking. The piano part includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo).

animato

ff ff *p p* *p dolce*

animato *f f* *p* *p dolce*

cresc.

1.

2.

ff *ff* *rall.*

ff *rall.* *colla parte*

Tempo I.

p

Ped. * *Ped.* * *Ped.* *

Musical score for piano, page 7. The score consists of five systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *ad lib.* (ad libitum) and *a tempo*. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as chords, arpeggios, and slurs. Pedal markings (*Ped.*) and asterisks (*) are used throughout the piece.

System 1: *f* (forte) in the vocal line. *f* in the piano accompaniment. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

System 2: *cresc.* (crescendo) in the vocal line. *f* in the piano accompaniment. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *.

System 3: *f ad lib.* in the vocal line. *f* in the piano accompaniment. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

System 4: *rall.* (rallentando) in the vocal line. *pp* (pianissimo) in the piano accompaniment. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

System 5: *pp* (pianissimo) in the vocal line. *pp* in the piano accompaniment. Pedal markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

MÉLODIE.

№ 2.

VIOLONCELLO.

Ethel Harraden.

Andante cantabile.

p *f* *p* *rall.* *1.* *2.* *ff* *ff* *p dolce* *cresc.* *1.* *2.* *rall.*

Tempo I.

p *f* *p* *cresc.* *f* *pp* *rall.* *pp*